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PRESENTS

—1st Week—

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CARMEN

LA TOSCA

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TWO WEEKS COMMENCING MONDAY, 6th DEC., 1948

NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



**DUBLIN
GRAND OPERA
SOCIETY** (1941)

Presents

LA TOSCA RIGOLETTO

(Giacomo Puccini)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

IL TROVATORE CARMEN

(Giuseppe Verdi)

(Georges Bizet)

(G. Ricordi & Co.)

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THE MARRIAGE OF FIGARO

(Wolfgang Amadeus Mozart)

Guest Artists:

JOAN HAMMOND, AUDREY BOWMAN, JOAN BUTLER,
BARBARA LANE, JOSEPHINE O'HAGAN, JOAN WALKER,
PATRICIA BLACK, BETTY SAGON, FRANS VROONS,
KENNETH NEATE, JOHN MYRRDIN, JOSEPH FLOOD,
BRUCE DARGAVAY, EDMOND DONLEVY, STANLEY POPE,
DENIS DOWLING, JACK O'CONNOR, JACK HARTE, SAM
MOONEY, JOHN PEARCE.

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Variety Theatre

THURSDAY, 9th DECEMBER, and SATURDAY
EVENING, 11th DECEMBER, at 7.45 p.m.

LA TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Dramatis Personae :

Mario Cavaradossi (a painter).....	FRANS VROONS
Baron Scarpia (Chief of Police).....	STANLEY POPE
Cesare Angelotti (an escaped prisoner).....	JACK HARTE
Floria Tosca (an opera star).....	JOAN HAMMOND
Spoletta (a police agent).....	JOSEPH FLOOD
Sciarrone.....	SAM MOONEY
Scaristan.....	JOSEPH FLOOD
A Jailer.....	ANTHONY NOLAN
A Shepherd Boy.....	MAURA MOONEY

Churchmen, Police and People.

Church-boys : John O'Byrne, Brendan and Brian Kearney, Gerard Kelly, Louis Moore, Gerald McCarthy, Cormac Reynolds.

First produced Constanzi Theatre, Rome, January 14, 1900

Book by Illicosa and Giacosa, after the drama by Sardon

Conductor.....LIEUT.-COL. J. M. DOYLE

Opera produced by H. A. POWELL-LLOYD

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LA TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co.)

Scene : Rome, about the year 1800

SYNOPSIS OF SCENES

- Act 1.....Interior of the Church of Sant' Andrea, Rome
Act 2.....Scarpia's offices in the Farnese Palace
Act 3.....Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Maire M. Keogh, Alice Krotoschin, Maureen Laheen, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Hilda Roche, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Patricia Young, Anne Bishop, Maura Crosbie, Marie Edwards, Sylvia Whelan.
Frank Armstrong, Joseph G. Black, Harry Brittain, Chris. Byrom, John Duffy, Henry Farrell, Edward Grace, Anthony J. Hackett, Brendan Kinsella, John McKeown, Pat Martin, Gerard V. Mooney, Desmond Mooney, Christopher Moran, William Moran, Clement Morris, Ralph Morris, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Patrick J. Tobin, Noel Tucker, Phil Kearney, Thomas McCormack, John Murphy, John Pearce.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....RENZO MARCHIONNI
Stage Directors.....SYDNEY RUSSELL and POWELL-LLOYD
Chorus Master.....DR. H. WALDEMAR ROSEN
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

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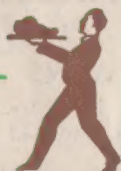
MONDAY	IL TROVATORE
TUESDAY	CARMEN
WEDNESDAY	IL TROVATORE
THURSDAY	THE MARRIAGE OF FIGARO
FRIDAY	IL TROVATORE
SAT. MATINEE	THE MARRIAGE OF FIGARO
SATURDAY NIGHT	CARMEN

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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